

GAMERVERSE

MARVEL

#3

HOPELESS
BANDINI
CUIEL

SPIDER-MAN

CITY AT WAR



PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER AND GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF AN ARACHNID, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, AND BECAME THE WALL-CRAWLING, WISECRACKING SUPER HERO CALLED...SPIDER-MAN!

MARVEL

SPIDER-MAN

CITY AT WAR

Based on a story by Jon Paquette, Bryan Intihar, and the Insomniac Games Writing Team,
co-written by Christos Gage with additional story contributions by Dan Slott.

EIGHT YEARS HAVE PASSED SINCE PETER FIRST DONNED THE WEBS, AND WHILE HE HAS GROWN INTO HIS OWN AS A CRIMEFIGHTER, IT DOESN'T MEAN LIFE HAS GOTTEN ANY EASIER. PETER FINDS HIMSELF OVERWHELMED TRYING TO BALANCE HIS DUTIES AS SPIDER-MAN AND HIS LIFE AS PETER PARKER, INCLUDING HIS SCIENTIFIC RESEARCH WITH MENTOR OTTO OCTAVIUS.

WHILE INVESTIGATING THE MYSTERIOUS DEVIL'S BREATH WEAPON, SPIDER-MAN FOUND HIMSELF FIGHTING OFF A GANG OF MISTER NEGATIVE'S INNER DEMONS ALONGSIDE POLICE OFFICER JEFFERSON DAVIS, FATHER OF TEEN MILES MORALES. LATER, AT A CEREMONY HONORING HIS HEROIC ACTIONS, OFFICER DAVIS WAS KILLED BY A BOMBER WORKING FOR MISTER NEGATIVE. NOW SPIDER-MAN, IN HIS CIVILIAN IDENTITY OF PETER PARKER, TRIES TO COMFORT A GRIEVING MILES WHILE MARY JANE WORKS TO UNCOVER THE SECRET OF MISTER NEGATIVE'S IDENTITY.

WRITER

DENNIS "HOPELESS" HALLUM

ARTIST

MICHELE BANDINI

COLORIST

DAVID CURIEL

LETTERER

VC's TRAVIS LANHAM

COVER ARTIST

CLAYTON CRAIN

VARIANT COVER ARTISTS

GANG HYUK LIM; DAVID NAKAYAMA (SINISTER SIX — VULTURE VARIANT)

PRODUCTION
DESIGN

NICK RUSSELL

ASSISTANT
EDITOR

MARTIN BIRÓ

EDITOR

MARK BASSO

EDITOR
IN CHIEF

C.B. CEBULSHI

CHIEF CREATIVE
OFFICER

JOE QUESADA

PRESIDENT

DAN BUCKLEY

EXECUTIVE
PRODUCER

ALAN FINE

FOR INSOMNIAC GAMES & MARVEL GAMES

STUDIO ART DIRECTOR,
INSOMNIAC GAMES

JACINDA CHEW

LEAD WRITER,
INSOMNIAC GAMES

JON PAQUETTE

DIRECTOR OF GAME PRODUCTION,
MARVEL GAMES

ERIC MONACELLI

VP & CREATIVE DIRECTOR,
MARVEL GAMES

BILL ROSEMAN

SPIDER-MAN
CREATED BY
STAN LEE &
STEVE DITKO

© 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.





F.F.A.S.T. Homeless Shelter.



MILES,
HEY!

SORRY
I'M
LATE.

NO WORRIES.
IT'S PRETTY GREAT
YOU AGREED TO
COME HELP OUT.

MOM
GAVE ME A
CHOICE--THIS OR
MORE THERAPY. MY
THERAPIST HAS
BEEN GREAT
AND ALL...



...I'M JUST BURNED OUT TALKING
ABOUT IT. AT THIS POINT I'D RATHER BE
OUT HERE...HELPING PEOPLE.

I CAN DEFINITELY
RELATE TO THAT. HELPING
PEOPLE, YEAH, BUT YOU KNOW,
SOMETIMES TALKING
REALLY CAN--

SO...WHAT IS IT
YOU WANT ME TO DO?



AUNT
MAY, YOU
REMEMBER
MILES?

OF COURSE!
WELCOME.

I THOUGHT
MAYBE HE COULD
GIVE YOU A
HAND IN THE
KITCHEN.

THAT
DEPENDS...IS HE
A BETTER COOK
THAN YOU ARE,
PETER?

HEH. I
CAN PROBABLY
PUT TOGETHER
A SANDWICH.

SHE'S
JOKING. I'M AN
EXCELLENT COOK.



LISTEN, I'M
GONNA BE AROUND.
IF YOU WANNA TALK
ABOUT...YOU KNOW,
ANYTHING.

COME FIND
ME. NO PRESSURE.
JUST TWO...DUDES.
HANGING.

BA
DOOP
BOOP

BA
DOOP
BOOP

PHONE'S RINGING,
MAN. BETTER
ANSWER
THAT.



PETER WAS
ABOUT YOUR AGE
WHEN HIS UNCLE WAS
KILLED. I ACTED JUST
LIKE THAT AT FIRST.
TRYING SO HARD
TO FIX IT.

HE'LL
EASE
UP WITH
TIME.



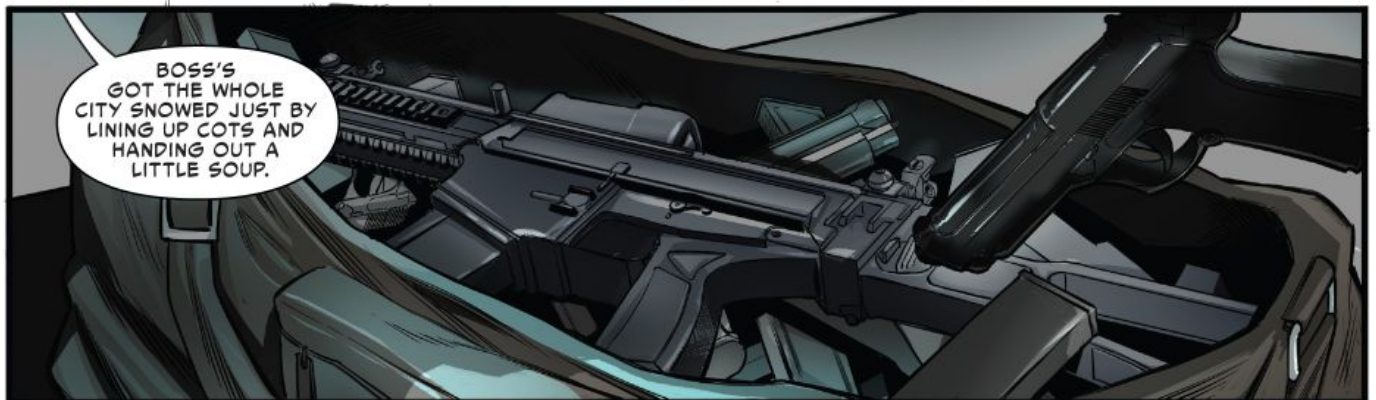


BOSS
SAID TO GRAB
THE GUNS AND
GET OUT.

DOESN'T
WANT ANY OF HIS
DO-GOODERS
PEEPING US.



HOMELESS
SHELTER'S A
PRETTY SICK FRONT
IF YOU THINK
ABOUT IT.



BOSS'S
GOT THE WHOLE
CITY SNOWED JUST BY
LINING UP COTS AND
HANDING OUT A
LITTLE SOUP.



PETER,
ARE YOU
THERE?

HELLO?



I WATCHED THEM FOR LIKE TEN MINUTES. NOBODY LOOKED UP.

FOUND THIS FILE IN LI'S OFFICE AFTER THEY LEFT. YOU WERE RIGHT. MARTIN'S BEEN OBSESSING OVER MAYOR OSBORN FOR YEARS.

THERE'S STUFF IN THERE MORE THAN A DECADE OLD.

MORE VAGUE REFERENCES TO "DEVIL'S BREATH." WHATEVER THAT IS.

I'LL KEEP DIGGING.



WHAT'RE YOU COOKING BACK THERE? SMELLS AMAZING.

CHICKEN CURRY. ONE OF MY NEW SPECIALTIES.

THINK I'VE ALLMOST PERFECTED IT.



LIKE YOUR FAMOUS BLACKENED DUMPLINGS?





IT MIGHT JUST.

SORRY TO COOK AND RUN.

YOU SHOULD EAT.



THE CURRY IS PRETTY MUCH--

DID YOU JUST LEAVE YOUR CLOTHES ON MY KITCHEN FLOOR?

YEAH...



SO RUDE. I'M AN IDIOT.

NO.

YES.



CALL YOU AFTER.

YOU'RE NOT AN IDIOT.

YOU'RE JUST PETER PARKER, SPIDER-MAN.

AND I'M...



...NOT YOUR FRUSTRATED GIRLFRIEND ANYMORE.

Oscorp Building, Norman Osborn's Office.

DON'T TAKE THIS BUTT-WHIPPING TOO HARD, FELLAS.

GOTTA BE HARD TO SEE IN THOSE MASKS. JUST NO PERIPHERAL VISION WHATSOEVER.

WHY DO YOU THINK I ALWAYS MAKE THE EYES SO BIG IN MINE?

IF YOU WANT, I CAN GIVE YOU A FEW MASK-MAKING POINTERS.

I'VE GOT IT DOWN TO A SCIENCE.

BUT FIRST--

KRSSH

--FIRST YOU HAVE TO TELL ME WHY MARTIN LI HAS YOU DIGGING THROUGH MAYOR OSBORN'S UNDERWEAR DRAWER.

NOT TELLING YOU ANYTHING!

YEAH, WELL, IT WAS WORTH A--

--SHOT--

DON'T
TAKE THIS
BUTT-WHIPPING
TOO HARD,
FELLAS.

GOTTA BE
HARD TO SEE IN
THOSE MASKS. JUST NO
PERIPHERAL VISION
WHATSOEVER.

WHY DO
YOU THINK I
ALWAYS MAKE
THE EYES SO
BIG IN
MINE?

IF YOU
WANT, I CAN
GIVE YOU A FEW
MASK-MAKING
POINTERS.

I'VE GOT IT DOWN TO A SCIENCE.

KRASH

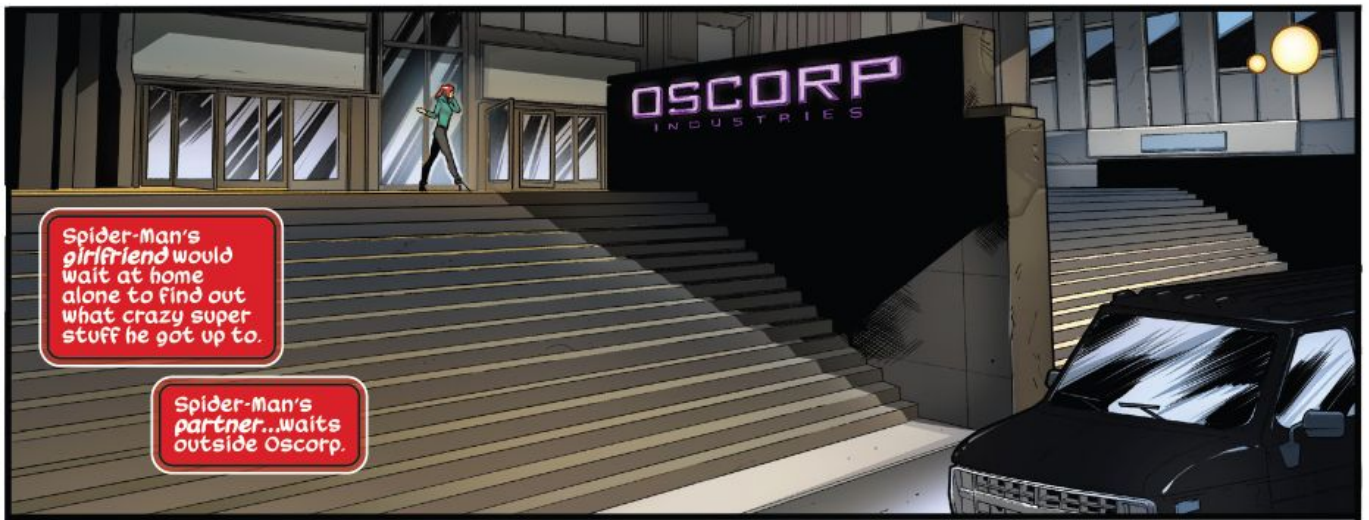
--FIRST
YOU HAVE
TO TELL ME
WHY MARTIN LI
HAS YOU DIGGING
THROUGH MAYOR
OSBORN'S
UNDERWEAR
DRAWER.

NOT
TELLING YOU
ANYTHING!

YEAH,
WELL, IT
WAS WORTH
A--

--SHOT--

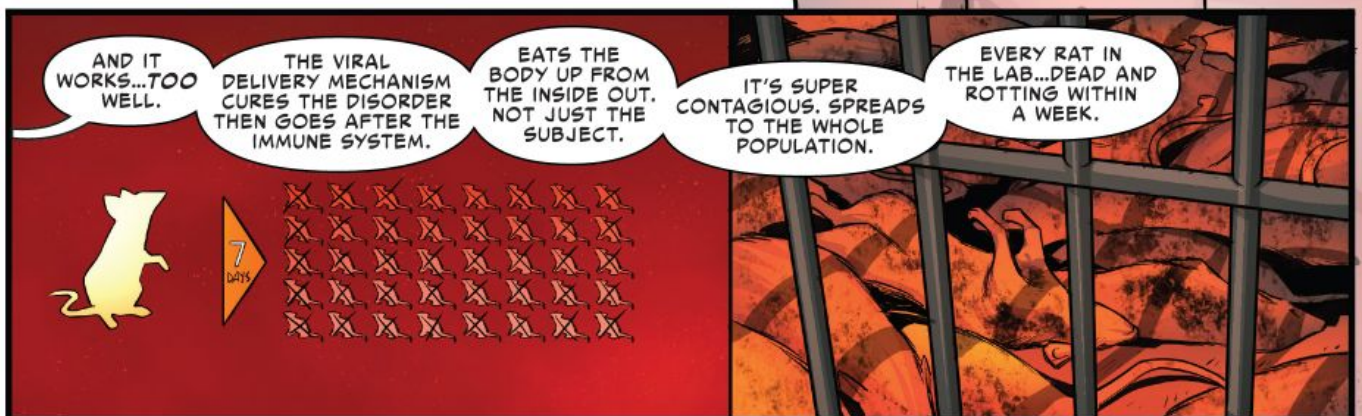
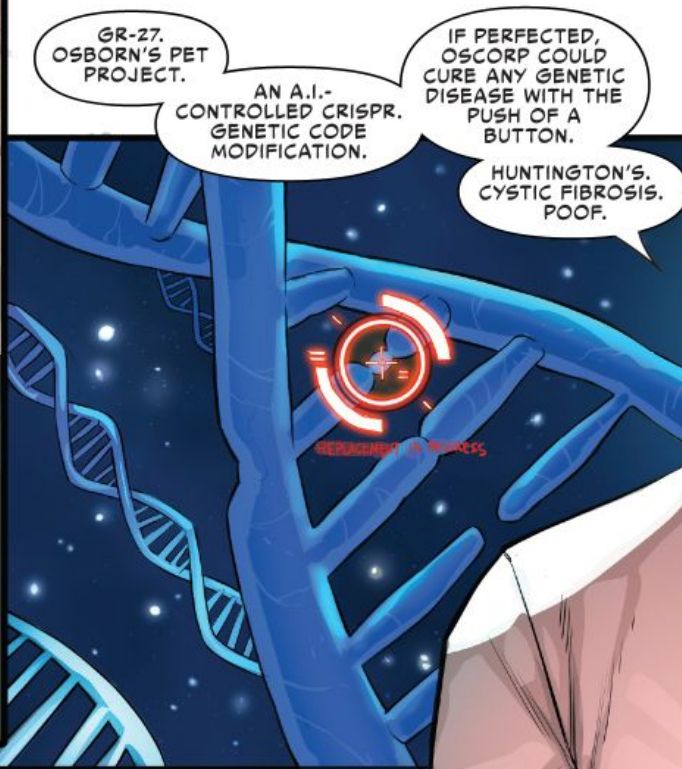






Sable International Base Camp. Central Park.







WE WERE TRYING TO HELP PEOPLE, BUT INSTEAD... WE CREATED A BIOLOGICAL WEAPON.

OSBORN WON'T LET US END IT. WON'T LET US TELL ANYONE.

HAS THE WHOLE TEAM ON LOCKDOWN. JUST KEEPS SAYING THE REWARD WILL OUTWEIGH THE RISK.



THIS THING COULD TRIGGER A GLOBAL EPIDEMIC AND ALL NORMAN CARES ABOUT IS THE PR NIGHTMARE.

HE'S TERRIFIED MISTER NEGATIVE AND THESE DEMONS WILL GET AHEAD OF IT AND--

RUIN HIM?



SMART MAN.

THAT'S EXACTLY WHAT I PLAN TO DO.



BUT FIRST...



This is bad.

Demons everywhere
and all Peter knows is
that I'm chasing a lead.

OSCORP

ON THE
GROUND!
NOW!

THWAK

I WANT
TO SPEAK
TO MAYOR
OSBORN.

MAY I
ASK WHO IS
CALLING?

THE
MAN HE'S
LOOKING
FOR.

THIS
IS OSBORN.
WHAT DO YOU
WANT?

I WANT
YOU AT GRAND
CENTRAL TERMINAL
IN 30 MINUTES. BY
YOURSELF...

...OR
YOU'LL HAVE
MORE BLOOD
ON YOUR
HANDS.



Spider-Man's amazing friend
needs to get a whole lot
better at communication...

IT'S
YOUR LUCKY
DAY, LADIES AND
GENTLEMEN...

...YOU'RE
ABOUT TO
MEET THE
MAYOR.

...Or this partnership
is gonna be *very*
short-lived.

TO BE CONTINUED!

MARVEL

SPIDER-MAN

CITY AT WAR

WELCOME BACK, WEB-HEADS!

Since Mary Jane is at the center of the action in this issue, we thought now would be a good time to put the spotlight on everyone's favorite redhead. The version of MJ that appears in the *Marvel's Spider-Man* game is both familiar and different at the same time to longtime comic book readers. Mary Jane has had many jobs over the years—model, soap opera actress and Stark employee, to name just a few—but *Daily Bugle* reporter is a new venture for the iconic character.

Here's Marvel Games VP and Creative Director Bill Rosemann to shed further light on MJ's evolution!

In another amazing example of Insomniac Games' mission to "respect the DNA of the franchise, but don't be afraid to mix things up," the team very smartly proposed to make Mary Jane a crusading reporter for the *Daily Bugle*, which, while never having been done in the comics or movies, feels like an authentic and deserved update to her character. Given how the beloved newspaper has been woven throughout Spidey's history, this fresh twist gives MJ agency, her own separate heroic arc and a logical reason why she would insert herself into the heart of our escalating drama, forming an evolving partnership with both Peter and Spider-Man.

Check out the next page for a further look at reporter-on-the-rise Mary Jane! And send your thoughts on this and anything else related to the SPIDER-MAN: CITY AT WAR comic by writing to us at **GAMERVERSE@marvel.com** and marking your message "**OKAY TO PRINT.**" Be sure to join us next month to discover MJ's fate...

—Martin Biro

MARVEL GAMERVERSE



MARY JANE WATSON

Incisive and independent, MJ is an emerging investigative journalist for the *Daily Bugle*. Burrowing her way into Wilson Fisk's network, MJ soon digs deep into the mystery of the dangerous masked gang known as the Inner Demons. She's also embroiled in a delicate relationship with Peter Parker as they navigate repairing a damaged romantic connection with a more businesslike partnership that may require more mutual trust than ever before.



▲ FINAL IN-GAME MARY JANE WATSON LOOKS

"Insomniac Games worked with us on a fresh take for Mary Jane Watson that stands uniquely on its own. MJ's self-assured, brave and confident while being stylish and charismatic. We wanted to give her many opportunities throughout the game to be the hero. Her look and tone needed to reflect her character development as the game progresses, and the team pulled it off with charm and wit."

—Eric Monacelli
Director of Game Production, Marvel Games

"MJ originally had an office job in our storyline, and she had a corporate look to match. Her design changed when she became a reporter and a playable character. She has her signature red hair, but it's in a ponytail so it doesn't get in the way of her movements. She is practical but has a stylish tomboy look to all of her clothes."

—Jacinda Chew
Studio Art Director, Insomniac Games

MARY JANE WATSON'S APARTMENT ▼



NEXT:

MARVEL

SPIDER-MAN

CITY AT WAR

#4



LET US KNOW WHAT YOU THINK OF THE **CITY AT WAR** COMIC SERIES BY WRITING TO US AT GAMERVERSE@MARVEL.COM! BE SURE TO MARK IT "OKAY TO PRINT"!



OROBOROS

DEADLIEST MAN ALIVE

Oroboros is the undefeated Supreme Grand Master of the Fighting Arts. Oroboros won the World Overall Fighting Arts Championship (Master & Expert Divisions) after defeating the world's top Masters of JUDO, BOXING, WRESTLING, KUNG-FU, KARATE, AIKIDO, etc. in Death Matches. On Aug. 1, 1967, the World Federation of Fighting Arts crowned Oroboros "THE WORLD'S DEADLIEST FIGHTING ARTS CHAMPION AND MASTER."

NOW...

The World's
DEADLIEST
FIGHTING
SECRETS
Can Be Yours
...

FREE



legion



the group

MAIL GUARANTEED NO-RISK COUPON NOW!

AN OROBOROS RIP

